

# Artist creates 360 degree birds eye view of imaginary city

Well known for his drawings of cities from memory, Stephen Wiltshire MBE embarks on a new adventure of creating a 360 degree birds eye view of his imaginary metropolis

London, UK 24<sup>th</sup> of April 2013



Stephen Wiltshire MBE first came to public attention in the 80's as a young boy drawing London's famous St Pancras station from memory as a part of a BBC documentary. His career took off immediately, gaining him world wide recognition, sold out exhibitions, long list of collectors, commissions and trips to every major city in the world.

His drawings of cities and street scenes and his passion for creativity earned him a huge following. His most recent project, drawing giant panoramas of cities following 20 minutes helicopter ride, has made him one of Britain's most prolific artist.

His agenda shines through his drawings, adding the atmosphere of a rush hour in New York, the classic beauty of Venice or a romantic walk on Southbank in London. However, some of his critiques question the creativity in his works. What is his message? Where is the controversy? What do you see in his works that are so captivating?

Stephen Wiltshire's works are certainly no match to pickled sharks and unmade beds, which is a refreshing quality. There is no need for carefully constructed PR and offensive or infuriating content. His craftsmanship, attention to detail, choice of subject matter and passion about drawing are enough to tell us that he is an artist with purpose and intention.

Stephen Wiltshire's new creation titled Globe of Imagination is based on a 360 degree birds eye view depicting a city, which only exists in his mind. Thousands of buildings, avenues, parks, motorways, sidewalks and its people, chaos and order, traffic and skyscrapers.

That young boy has now grown up, and 30 years of a busy career later he is even more passionate about his pen and paper than in his early days. In fact, see for yourself, as he will be doing an instore signing in his own gallery at 5 Royal Opera Arcade, Pall Mall, London SW1Y 4UY on the 26<sup>th</sup> of April between 2pm and 5pm.

For further information and images please contact:

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