



Press brief

Stephen Wiltshire

A WORKING DAY

Stephen Wiltshire's working hours are: 10.00am to 5.00pm, with an hour break around 1:30pm. Wherever possible, can interviews please be scheduled within these hours (there is some flexibility on this, but ideally between 10.00am – 5.00pm), or alternatively before 10:00am at a maximum duration of 30 minutes.

HANDLING MEDIA REQUESTS

Annette Wiltshire is the point of contact for any pre-interview briefings with journalists / researchers / producers. Advance phone / email / in person briefings are required where it is possible.

It is important that certain labels / terms are avoided in printed and recorded interviews as they do not reflect Stephen's self-perception, neither do they fit in his public profile. These are: "human camera", "autistic artist", "memory man". Please do avoid relating the word "autism" or "autistic" with regards to Stephen's portrayal, as he views himself as an artist in his own right regardless of the condition.

Drawing is very much part of Stephen's day and he is comfortable to be interviewed / filmed whilst he is drawing. This works very well, as it is an environment in which he is familiar, so he is very relaxed and is able to refer to his work. Stephen is very relaxed when in front of a camera and confident when being filmed.

Interviews can be scheduled during the course of the day, preferably not rushed. Last minute interview requests can be slotted in on the day. Annette Wiltshire is always the point of contact to discuss this. Stephen is comfortable to be interviewed no matter where, including in front of a studio audience.



VERY IMPORTANT – PLEASE NOTE:

For all broadcast interviews, and to get the best answers from Stephen, it is important that Annette Wiltshire sees in advance the complete list of questions they would like to ask. Pre-recorded interviews are preferred to live interviews.

STEPHEN'S INTERESTS

Stephen is always happy to talk about his work and his gallery, which is located in the Royal Opera Arcade, Pall Mall, London. Stephen has travelled extensively - a good topic of discussion is the cities he has visited over the years and some of the amazing landscapes he has produced.

Music and films are also key interests. He likes taking photos too. Stephen always has his iPhone with him – 60s, 70s, 80s, 90s music – rock 'n' roll, Motown, funk, soul, r 'n' b and pop. Stephen is also an accomplished pianist. Saturday Night Fever is on Stephen's list of favourite films.

Famous people Stephen has met include Dustin Hoffman, Michael Crawford, Beverley Knight and Prince Charles.

Stephen's favourite artist is American hyper-realist painter Richard Estes. Stephen loves American classic cars – particularly late 60's and early 70's vintage.

MEDIA CREDITS

Please could you include a credit for the Gallery website to run alongside any print interviews: www.stephenwiltshire.co.uk or "Stephen Wiltshire" abroad and "Stephen Wiltshire MBE" in UK. Always ask for headline and content approval to ensure that the terms / labels avoidable are not used in any online or printed publications.

SMALL SKETCHES

Stephen can also work on smaller, impromptu sketches as a part of recording or demonstration for audience. These may take from 3 mins up to half an hour to complete depending on dimensions and detail. This is only possible when he does not work on a commission in a public venue.



CONTACT DETAILS:

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FURTHER RESOURCES

Stephen's full bio and key points: <http://www.stephenwiltshire.co.uk/biography.aspx>
Latest press releases and Q&A: http://www.stephenwiltshire.co.uk/press_office.aspx
Stephen's London Gallery: http://www.stephenwiltshire.co.uk/london_gallery.aspx

SOCIAL MEDIA LINKS

Facebook: <https://www.facebook.com/Stephen.Wiltshire.Artist>
Twitter: <https://twitter.com/StWiltshire>
Instagram: <https://www.instagram.com/StWiltshire>
YouTube: <https://www.youtube.com/stephenwiltshire>
Pinterest: <https://www.pinterest.com/stwiltshire/>
LinkedIn: <https://www.linkedin.com/company/the-stephen-wiltshire-gallery-ltd->



Billions of Windows

A documentary by Stephen Wiltshire



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