



Artist rider

Stephen Wiltshire

CATERING REQUIREMENTS

Stephen prefers orange juice without the bits, or pineapple juice. His favourite food is chicken and generally likes western food, including burgers.

ACCOMMODATION & FLIGHTS

Stephen's preferred hotels are business class / 5 star, with a nice view of the city from his room is always appreciated, i.e. penthouse. Wi-fi is a must. Business flights are also required, unless the trip is national / short haul (then Premium Economy). Local transport should also be arranged in advance as well as translator if necessary. Stephen travels in a company of two, his sister Annette and an associate from the Gallery.

A WORKING DAY

Stephen Wiltshire's working hours are: 10.00am to 5.00pm, with an hour break around 1:30pm. Wherever possible, can interviews please be scheduled within these hours (there is some flexibility on this, but ideally between 10.00am – 5.00pm).

IN THE ARTIST'S STUDIO AND SET UP

A studio with as much natural light as possible is the best environment for Stephen to work. Public venues with added security, similarly well lit are also adequate. Please provide a comfortable stool and a trolley nearby, where Stephen can keep his drink and additional pens / pencils. When working on large landscapes, a comfortable stool, which would enable Stephen to sit in front of the canvas with straight back and reach the top and bottom of the paper easily. Wifi at the studio is also required.



PANORAMA FRAMES & CANVAS

The paper should be at least 200 - 300gs, acid and lignin free matt art paper. They come in rolls of approx 10 metres. The Gallery can courier you samples or the actual roll as well. Larger art shops stock them. The thicker the paper (220gs+) the smoother it will stick to the arched surface. The panorama frame is usually constructed from wood and the surface has a slight arch instead of a flat canvas. This is mainly for aesthetic reasons, a wide angle lens camera can capture a wider view from a closer distance and it also looks more impressive on display

Stephen drawing accessories, in terms of pens, pencils, rubber etc., are provided by our team.





CONTACT DETAILS:

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Annette Wiltshire, Art Director
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FURTHER RESOURCES

Stephen's full bio and key points: stephenwiltshire.co.uk/biography
Press releases and Q&A: stephenwiltshire.co.uk/press-office
Stephen's London Studio: stephenwiltshire.co.uk/london-gallery

SOCIAL MEDIA LINKS

Facebook: <https://www.facebook.com/Stephen.Wiltshire.Artist>
Twitter: <https://twitter.com/StWiltshire>
Instagram: <https://www.instagram.com/StWiltshire>
YouTube: <https://www.youtube.com/stephenwiltshire>
Pinterest: <https://www.pinterest.com/stwiltshire>
LinkedIn: <https://www.linkedin.com/company/the-stephen-wiltshire-gallery-ltd->



Billions of Windows

A documentary by Stephen Wiltshire

